

Preistoria

Prehistoric Park (Italy)

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The Prehistoric Park (in Italian language: Parco della Preistoria) is an Italian naturalistic park of more than 100 hectares of wood, situated on the outskirts of the Rivolta d'Adda commune, Cremona province, about 20 kilometers east of Milan. The park is adjacent to the homonym Adda river and contains 30 reconstructions of prehistoric animals (including prehistoric men), a hundred semi-liberty wild animals, a botanical itinerary with plants signalled, natural environments (as: a swamp, lawns, lakes, etc.), picnic reggeds areas, a café, playing parks, a labyrinth, and shows of fossils, etc., all along a shaded course.

The access to the park is exclusively pedestrian, but access is allowed to bicycles and dogs with leashes. The park is also recognized by various national and local corporate...

Rinaldone culture

Preistoria e Protostoria in Etruria, Viterbo, 21 November 2003

Valentano (Vt) - Pittigliano (Gr), 17–18 September 2004, Centro Studi di Preistoria e - The Rinaldone culture was an Eneolithic culture that spread between the 4th and the 3rd millennium BC in northern and central Lazio, in southern Tuscany and, to a lesser extent, also in Marche and Umbria. It takes its name from the town of Rinaldone, near Montefiascone in the province of Viterbo, northern Lazio.

Laterza culture

comunità della preistoria italiana, studi e ricerche sul neolitico e le Età dei Metalli, Castello di Lipari, Istituto Italiano di Preistoria e Protostoria

The Laterza culture or Laterza-Cellino San Marco culture is an Eneolithic culture in Southern Italy. It takes its name from the tombs discovered in the locality of Laterza, near Taranto, and Cellino San Marco, near Brindisi, in Apulia.

It developed in Apulia and Basilicata, and to a lesser extent of Central Italy in the 3rd millennium BC, around 2950-2350 BC. As with many of the cultures of the late prehistoric period, it is known essentially from the style of pottery recovered from archaeological digs. The culture was defined in 1967 by Francesco Biancofiore, following research in a necropolis of the same name situated to the north-west of the city of Taranto, in southern Apulia.

For a long while this culture was only documented in a few essentially funerary sites. Recent research of large...

Remedello culture

d'Aosta nel quadro della preistoria e protostoria dell'arco alpino centro-occidentale" su "Istituto Italiano di Preistoria e Protostoria";". 3 September

The Remedello culture (Italian Cultura di Remedello) developed during the Copper Age (4th and 3rd millennium BCE) in Northern Italy, particularly in the area of the Po valley. The name comes from the town of Remedello (Brescia) where several burials were discovered in the late 19th century.

Pigorini National Museum of Prehistory and Ethnography

[citation needed] It also houses the Upper Paleolithic Venus of Savignano. "Preistoria". Museo delle Civiltà (in Italian). Retrieved 2022-08-01. "Arti e Culture

The "Luigi Pigorini" National Museum of Prehistory and Ethnography was a public and research museum located in Rome, Italy. Established in 1875 and opened in 1876 by Luigi Pigorini, from 2016, its collections became part of the newly instituted Museo delle Civiltà, currently directed by Andrea Viliani. The museum was housed in the Collegio Romano from 1875 to 1923.

Carni

history of Slovenia Carnia Friuli Buti, Gianna G.; Devoto, Giacomo (1974). "Preistoria e storia delle regioni d'Italia: Una introduzione". Scholar Giacomo Devoto

The Carni (Greek: ??????) were a tribe of the Eastern Alps in classical antiquity of Celtic language and culture, settling in the mountains separating Noricum and Venetia. They probably gave their name to Carso, Carnia, Carinthia, and Carniola.

Dumitru Berciu

la preistoria Transilvaniei, 1942 Cercetări și s?p?turi arheologice în jude?ele Turda și Alba, 1945 Contribu?ia lui Ion Andriesescu la preistoria Daciei

Dumitru Berciu (27 January 1907, Bobai?a, Mehedin?i – 1 July 1998, Bucharest) was a Romanian historian and archaeologist, honorary member of the Romanian Academy.

He conducted research in South-Eastern and Central Europe, focusing on Geto-Dacians, Thracians and Celts. Dumitru Berciu was governor of National Bank of Romania between 1934 and 1944 and the director of the Romanian Institute of Thracology in Bucharest after 1948. Later in his career, he also focused on the Neolithic and Chalcolithic periods in the Balkans. He is known for his contribution to the development of absolute chronology of prehistoric settlements in the Balkans (Romania and Bulgaria).

He was a modern Maecenas for the Romanian culture. He helped people, supported foundations, journals and institutions. In 1921, Dumitru...

Stentinello culture

Stentinello. Istituto italiano di preistoria e protostoria (2004). Atti della XXXVII Riunione scientifica: preistoria e protostoria della Calabria : Scalea

Stentinello culture was a middle Neolithic culture, widespread in Sicily and Calabria, dated to the fifth millennium BC. Under different names this culture is also present in the Aeolian islands (Castellaro Vecchio culture) and Malta (G?ar Dalam phase). Kronio culture, a variant of that of Stentinello was widespread in western Sicily.

In the eponymous site were found the remains of buildings with rectangular plan enclosed in a ditch dug in the rock forming an oval space of about 180 x 200 meters. The burials of this culture, found in various places in Sicily, but not in Stentinello, were oval pit carved into the rock in which the deceased lie buried in a crouched position. The material culture includes lithic industry of flint and obsidian, industry of bone (awls, needles, spatulas) and ceramics...

Canicattini Bagni

Canicattini Bagni (Sicilian: Janiattini) is a comune (municipality) in the Province of Syracuse, Sicily (Italy), located about 190 kilometres (120 mi) southeast of Palermo and about 20 kilometres (12 mi) southwest of Syracuse. As of 31 December 2004, it had a population of 7,415 and an area of 15.1 square kilometres (5.8 sq mi).

The appositive Bagni ('baths' in Italian) does not indicate the presence of any thermal baths. Instead, it refers to the territory once belonging to the Danieli noblemen, lords of the Bagni fiefdom.

Canicattini Bagni borders the following municipalities: Noto, Syracuse.

Motta Montecorvino

Capitanata. Fiorentino e Montecorvino“; in *Atti del 27° convegno sulla preistoria-protostoria-storia della Daunia (San Severo, 2007)*, pp. 56-57. See photograph

Motta Montecorvino (Pugliese: A Mottè) is a town, comune (municipality), former bishopric and present Latin Catholic titular see in the province of Foggia, Apulia, southeast Italy.

The city was losing its population in the early 15th century, and then an earthquake on 5 December 1456 reduced it to rubble and ruins, apart from a guard tower. Even its cathedral was destroyed.

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